David’s Pictorial Journey Through Manhattan

By David Kahane
I entreat the viewer to look into the past. I want the viewer to look at these pictures and think of the places they’ve traversed, of the places they’ve ridden through, of the places they’ve spoken in. I want them to think of the many others that have done those same things many decades ago in those very spots. If the viewer has ever been to or seen the places I’ve photographed, I want them to think of the rich history and beauty of our city.
The Plaza Hotel

1924 : “The Plaza Naked”
The Plaza in 1924 stood alone amidst many of the buildings in the area. At this time period, conservation of nature was not as big as it is today. The 2013 shows how the efforts of a few individuals have transformed the area into an area of Manhattan that praises nature.

2013 : “The Plaza Covered”
The contrast between the old and new pictures of the library represent the quality and interest of literature of the past versus the commercialism and diminished interest of literature of the present.
1942: “We Stand as a Beacon of Hope”

The 1942 picture of the Empire State Building represents our entry into World War II and how America was a symbol of hope to the world. The 2013 picture represents America’s continuous potential to be a symbol of hope to the world, even in its current decline.

2013: “We Still Stand”
Radio City Music Hall

1937: “A Radio City”

The picture of Radio City Music Hall in 1937 represents the popularity of radio in New York. The 2013 picture represents an era with a different form of technology conveying information through the airwaves.

2013: “Manhattan: An Internet City”
Rockefeller Center

1937: “The Shadowy Depression of the Rock”

The 1937 picture of Rockefeller Center represents the gloomy Great Depression. The 2013 picture represents the large change in wealth of the United States, as well as the things that make the building great, including the annual Christmas tree, ice skating, and observation deck.

2013: “The Golden Rock of Today”
1921: “The Gateway from War to a New Era”

The picture on the left represents the rise of New York after the conclusion of World War I.

2013: “The Gateway from War to a New Era”

The picture on the right represents the conclusion of the War in Iraq and the beginning of a new era.
The 1910 picture featuring the statue of Christopher Columbus in the center of everything symbolizes a booming country always on the verge of exploration and opportunity. The 2013 picture symbolizes the opportunity still within our grasp and New Yorkers on their way to greatness.
• I took 2013 picture of The Plaza Hotel.
• I took 2013 picture of Rockefeller Center.
• I took 2013 picture of Washington Arch.
• I took 2013 picture of the New York Public Library.
• I took 2013 picture of Columbus Circle.
• I took 2013 picture of the Empire State Building.
• I took 2013 picture of Radio City Music Hall.